
THE SESSION RULES OF THE JURY OF THE COMPETITION GUITAR MASTERS 2016

General provisions

1. The Jury of the International Classical Guitar Competition Guitar Masters 2016 is composed of prominent world-class musicians. The members of the Jury are appointed and recalled by the Artistic Director of the festival and competition Guitar Masters 2016, hereinafter referred to as the Competition.
2. The Jury operates in compliance with the Competition Rules as well as the provisions of these Jury Rulebook, hereinafter referred to as the Rulebook.
3. The task of the Jury is to appraise all of the Competition contestants based on the criteria set forth in this Rulebook. The effect of the Jury's work will be awarding prizes to the best contestants in the Competition. The value of the prizes is set forth in the Rulebook of the Competition Guitar Masters 2016.
4. The chairperson of the Jury is appointed by the Artistic Director of the Competition, from among the members of the Jury. The chairperson chairs the Jury's sessions, oversees the compliance with the Rulebook of the Competition and the Rulebook of the Jury, and represents the Jury. In his or her absence, the Artistic Director of the festival and Competition substitutes for them.
5. Unless this Rulebook provides otherwise, the Jury's decisions will be made by open plurality vote. The presence of at least half of the Jury members is required. In such circumstances, in the case of balance of votes, the vote of the chairperson is decisive.
6. The Artistic Director of GM2016 appoints a secretary of the Jury, who coordinates the appraisal work in the scope of organisation and technical details.
7. Every member of the Jury is obligated to hear out and appraise all the Competition contestants at all the stages as well as attend the Jury's sessions.

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8. The Jurors should refrain from contacting the active contestants in the Competition. Until the Competition has been resolved the Jurors are prohibited from revealing their opinions of the contestants.
 9. The Jury's sessions are confidential and recorded in the minutes. They are attended by the secretary to the Jury and the Artistic Director or persons authorised by him. The appraisals of the Competition contestants will be treated as confidential until the Competition has been resolved.

DURATION OF THE COMPETITION AND EVALUATION METHOD

10. The appraisal criteria for the Competition encompass all the aspects of the performance:
 - a. interpretation,
 - b. performance technique,
 - c. selection of repertoire,
 - d. presence,
 - e. rapport with the audience.
11. During the first session of the Jury every Juror will submit a written declaration, wherein they will declare if among the Competition contestants there are any guitarists who meet the criteria of "student", as described in article 12 of the Rulebook of the Jury, and - if that is the case - will reveal their names.

Jurors will refrain from appraising their "student", by writing the symbol "S" in the proper spot of the appraisal sheet.

12. The term "student" applies to a contestant in the Competition, who:
 - a. is currently a student of a Juror, or
 - b. is or has been their regular student at school or in private lessons, for at least one year, in the last three years, or
 - c. has had private lessons with a Juror in the past two years, or
 - d. is related to a Juror.

The term "student" does not apply to occasional contact of a contestant with a Juror as part of master competitions.

13. The Jury will approve no fewer than 9 and no more than 12 Competition contestants for the III Round (final).
14. The appraisal of the Competition contestants in the II and III Rounds is based on the points system from 1 to 25. The Jurors do not appraise their "student"'s performance, and enters only the symbol "S" in the appraisal sheet.

15. The points system is based on appraising performances on the scale 1-25 of whole numbers, where 1 is the lowest score, and 25 is the highest score. No intermediate grades are allowed, i.e. a fraction 1/2.

An arithmetic average of the points score of a guitarist, mentioned further in the Rulebook, will result from dividing the total of awarded points by the number of the Jurors (properly reduced by the extreme values and by an additional value in the case of the "S"), with the score provided to two decimal places, after applying the correctional procedure described in article 16.

16. The correctional procedure encompasses scratching out from the appraisal the two extreme values, one minimum value and one maximum value. The average mentioned in article 15 is calculated on the basis of the values reduced by the two extreme values.

17. After completing the auditions for the II Round, the Jurors appraise the contestants' performances on their appraisal sheets, disregarding their performances in the previous stage (the I Round online), and submit the appraisal sheets to the Secretary of the Jury. The appraisal sheets must be signed and every potential alteration must be signed by a Juror.

18. After completing the II Round and doing the calculations by the Secretary of the Jury shall present to the Jurors the auditions results in the order from the highest score to the lowest, along with the arithmetic averages of points, scored by individual contestants (after implementing the correctional procedure described in the previous article, with the score provided to two decimal places). Based on this, the Jury will decide on the qualifications to the III Round (final).

19. After the final performances (Round III), the Jurors will appraise the contestants in whole numbers on the scale 1-25, where 1 is the lowest score, and 25 is the highest score. Similarly to the previous stages, the Jurors do not appraise their "student".

20. After receiving the appraisal sheets (signed, with check signatures after potential alterations) and doing the calculations, the Secretary of the Jury will present to the Jurors the list of finalists, along with the average scores, in the order of the average scores. The correctional procedure described in article 15 is applied.

Based on this, after a possible discussion, the chairperson of the Jury will propose the verdict and put it to a vote. The verdict will be valid if it is accepted by at least 2/3 of the present Jurors [1].

21. After completing the II and III Rounds, each Juror may submit in their appraisal sheets, a candidate for special prizes.

The decision regarding awarding special prizes will be made by the Jury during a session after the final hearings, after awarding the main prizes. In every category, the prize will be awarded to the guitarist who receives the most votes - on condition that he/she gets the votes of at least half of the present Jurors. If necessary, additional written votes can be conducted, repeated after eliminating the guitarist who received the fewest votes. In the above condition cannot be met, the special prize is not awarded.

During awarding the special prizes, the Jurors are not limited by the Juror - "student" relationship.

22. The Jury by a majority of 2/3 votes has the right to make changes in the arrangement of prizes I-III with the reservation that the total amount designated for those prizes cannot be increased, and all the prizes cannot be smaller or bigger than the Competition Rulebook states.

Final provisions

23. The Jury reserves the right to interrupt a performance by a guitarist, if they breach the provisions of the Rulebook of the Competition Guitar Masters 2016, i.e. in the II Round, the duration of the performance exceeds 25 minutes, in the III Round (final) the duration of the performance exceeds 45 minutes.
24. The decisions of the Jury regarding awarding prizes are subject to approval by the Managing Director of Guitar Masters 2016.
25. Any problems that cannot be resolved based on this Rulebook will be subject to discussion and an open vote by the members of the Jury. The adopted solution is subject to approval by the Managing Director of Guitar Masters 2016.
26. The Jury may decide to change the order of auditions, resulting from emergencies of the contestants.



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A. If a verdict proposal does not get that majority, there will be written votes on awarding the main prizes, starting with the first prize, in the order resulting from the mentioned above list with average scores. If the majority of the present, eligible (i.e. free of the "S" relationship) Jurors vote for awarding the prize in question to a person, according to the list - the prize will be awarded and the Jury will go on to vote on awarding the next prize. Otherwise, the same vote will be conducted on awarding this prize to the next guitarist on the list. If the majority of the present, eligible Jurors vote "for" - the prize will be awarded. Otherwise there will be an open vote to decide if this prize will be awarded at all.

In the case of decision not to award a prize, the Jury will go on to have a discussion and votes on awarding the next prize.

B. If it is impossible to determine the winner of a prize in the above manner, and the Jury decides that the prize should still be awarded, the further procedure concerning the prize in question is as follows. Each of the present Jurors submits their candidate for the prize on a piece of paper. In this case the Jurors may vote for their "students", but they must write the symbol "s" and their vote will be disregarded. The prize will go to the candidate who gets more than the half of the present, eligible (i.e. free of the "s" relationship) Jurors.

If such a result is not achieved in the first vote, after revealing the scores, there are further written votes for the persons indicated in the first vote, where the candidates with the smallest number of votes are eliminated, until the above mentioned result is achieved. If there are two candidates left and neither of them receives the votes of the majority of the present, eligible members of the Jury, the Jury in an open vote decides if the prize is awarded to two persons jointly, or if the prize is not awarded at all.

Awarding the next prize starts again with the procedure A.

In each of the above mentioned votes, a Juror may not refrain from voting.