

COMPETITION RULEBOOK

Classical guitar category

INTRODUCTION

1. Within the competition Guitar Masters 2016 (hereinafter referred to as the Competition) the subject of the Jury's appraisal is a Recital - a solo performance by the guitarists taking part in the Competition. The criteria for the appraisal of the contestant's performances encompass the overall performance: interpretation and technique of performance, the choice of repertoire, presentation and rapport with the audience.
2. The Competition is addressed to all guitarists (soloists), regardless of their age, qualifications or the country of residence.
3. The Competition is divided into two categories: the category of classical guitar and the category of fingerstyle guitar. This Rulebook relates to the rules of participation in the category of classical guitar.
4. The Organiser of the Competition is Wrocław Guitar Society (hereinafter referred to as the Organiser) with the seat at 31/1-2 Kollątajka Street in Wrocław, postcode: 50-004 in Poland.
5. The address of the Competition website is www.guitarmasters.pl.

PRIZES

1. In the Competition there will be awarded prizes set forth in the Rulebook as well as prizes other than those set forth in the Rulebook.
2. In the Competition there will be awarded the following prizes set forth in the Rulebook:
 - I prize - 20 000 euro
 - II prize - 10 000 euro
 - III prize - 5 000 euro
3. The winners of all the prizes shall be awarded the title of the Prizewinner of Guitar Masters 2016.
4. The tax on the prizes in the Competition is paid by the Organiser.
5. The list of prizes other than those set forth in the Rulebook will be published on the Competition website www.guitarmasters.pl not later than 20.10.2016.
6. The decisions of the Jury are final and are not subject to appeal.
7. The work of the Jury in Round I shall be set forth in a separate Rulebook of the Sessions of the Panel of Guitar Masters 2016, which shall be published on the Competition website not later than 31.07.2016.

8. The rules of assigning scores by the Jury will be described in a separate Rulebook of the Jury, published not later than one day before the beginning of Round II.

ENTRY PROCEDURE

1. Entry procedure consists of three steps:

I step: **Registration on the Competition website.**

Registration is effected on the website www.guitarmasters.pl/signup by submitting basic personal details.

II step: **Paying entry fee.**

Within 3 days of the date of the registration Organiser will provide the payment link in an e-mail message where the participant can cover the entry fee. The payment has to be made within 7 days of receiving the link.

Entry fee :

- is 65 euro for participants who cover the fee until 31.03.2016.
- is 80 euro for participants who cover the fee 1.04-31.07.2016.
- Entry fee may be paid by the following payment channels:
 - credit and debits cards: Visa, Visa Electron, MasterCard, Maestro, Discover, American Express, Diners Club, Carte Bleue, JCB, CartaSi, Dankort
 - PayPal system
- All payment channels listed above are processed by PayLane So. z o.o.
- Entry fee is not refundable in the case of resignation from the Competition.

III step: **Submitting a video recording in the Virtual Disk of the Organiser.**

- Virtual disk (hereinafter referred to as the Virtual Disk) is the Virtual Disk indicated by the Organiser to the participants of the Competition after the registration process.
- A file request link is sent by the Organiser to everyone registered on the website
- Participants should use this link to upload a video recording to the Virtual Disk. The video will be judged in Round I of the Competition. Next to the file, each participant needs to provide their First name, Last name and e-mail address.
- The recording must meet the following requirements:
 - have good quality of video and audio in order to allow for an informed decision about the Participant's performance; maximum: 600 Mb, 720p
 - show both hands and face of the participant
 - be recorded without any breaks and editing
 - be recorded not earlier than 01.01.2015
 - the length of the recording may not exceed 10 minutes
 - the recording may contain compositions selected by the participants
 - the recordings may be made both at a live performance and at home or in a recording studio
 - the video recording uploaded to the Virtual Disk, which will be judged in Round I of the Competition, cannot be published in the Internet. If the video recording is published in the Internet, it has to be removed and then uploaded to the Virtual Disk.
- Participants who are notified of lack of any formal flaws, will be obligated to pay the Entry fee within seven days of receiving the notification from the Organiser and provide address details.
- The Organiser shall not check for formal flaws video recordings submitted in the Virtual Disk after 15.07.2016.

- The Organiser has the right to remove content that does not comply with the rules of this Competition from the Virtual Disk.
- Data stored in the Virtual Disk will be secured by the Organiser.

2. Completing the entry procedure means acceptance of this Rulebook.

DURATION OF THE COMPETITION

Program

Round I:

- The Jury will appraise the recording mentioned in the section called Entry procedure of this Rulebook.

Round II:

- Round II will be entered by 36 - 40 people, selected from among the participants of Round I.
- The repertoire must contain:
 - the compulsory composition by Marek Pasiieczny entitled PHOSPHENES: After S.L. Weiss,
 - free choice of program,
- Duration of the performance: 20 - 25 minutes.

Round III/ Final:

- Final will be entered by 9 - 12 people, selected from among the participants Round II.
- The repertoire of the recital may contain free choice of the repertoire selected by the participant.
- Duration of the performance: 40 - 45 minutes.

1. The programme at all Rounds of the Competition must be performed from memory (with the exception of composition PHOSPHENES: After S.L. Weiss by Marek Pasiieczny).
2. The programme of different Rounds of the Competition may be repeated.
3. Duration of performance is counted from the moment of entering to the stage and it includes: the preparation to the performance, the performance of the compulsory composition and discretionary compositions as well as the pauses between the compositions.

Dates

- 01.04.2016 r. - publishing the composition by Marek Pasiieczny entitled PHOSPHENES: After S.L. Weiss, in PDF file, on the Competition website (compulsory in Round II of the Competition)
- 31.07.2016 r. - deadline for submitting entries for Round I of the Competition
- 1-30.08.2016 r. - appraisal of the competition recordings (Round I)
- 31.08.2016 r. - publishing the list of participants of Round II on the Competition website
- 11.09.2016 r.:
 - deadline for submitting the programme for the auditions during Round II and the Final of the Competition,
 - deadline for submitting a photograph in electronic form (resolution 300 dpi, formats jpg, gif), an artistic CV (about 1 page A4 size, number of characters up to 1800 excluding spaces and punctuation marks) and a scan of passport (page/pages with photo and personal data)
- 23-25.10.2016 r. - auditions for Round II of the Competition
- 26-27.10.2016 r. - auditions for Round III (Final Round)
- 27.10.2016 r. - winners selection
- 28.10.2016 r. - Award Ceremony and Final concert of 3 laureates, official results announcement

Random order of auditions

- As part of the Competition, there will be two draws for the order of auditions:
 - 07.10.2016 r. – drawing the order of auditions for Round II,
 - 25.10.2016 r. – drawing the order of auditions for the Final.
- The draws will be public and will be conducted by a member of the Jury.
- The order of auditions within the Rounds of the Competition will be published on the Competition website on the days when the draws are conducted. Failure to turn up by a participant of the Competition on the

Final Concert

- The Prizewinners of the Competition shall participate in the Final concert unpaid.
- In the course of the Final Concert the prizes awarded in the Competition will be handed out.
- Failure to turn up at the Final Concert by a Prizewinner will be understood as relinquishment of the awarded prize by the Prizewinner.

ORGANISATIONAL MATTERS

Registration, availability of the concert halls

- All participants of Round II of the Competition must register their attendance at the Organiser's office until 22.10.2016 between 3pm and 6pm Polish time
- The Organiser shall make available to the participants a concert hall for rehearsals, where the auditions are going to take place for Round II and the Final of the Competition.
- In case of travel delays which make it impossible for the competitor to arrive at the Organiser's office on the day of the registration, the competitor needs to inform the Organiser about it not later than 03.10.2016. At the same time the competitor should provide proof of the date of arrival (for example a travel ticket).
- In case of other events that make it impossible for the competitor to arrive at the Organiser's office on the day of the registration, decisions will be made on an individual basis. The competitor should inform the Organiser about such events not later than 03.10.2016.
- In case of a resignation by a competitor before 18.09.2016, the Organiser reserves the right to choose the next person from the list to compete in Round II, according to the scores assigned by the Jury. After this date the list of Round II competitors will not be changed.

The cost of journey, accommodation, catering, insurance, under age participants

- The Organiser does not cover the cost of journey, accommodation or catering for the participants of Round II and the Final of the Competition, nor for the accompanying persons.
- The participants should hold medical insurance for the duration of their stay in Poland, during the auditions for II Round and the Final of the Competition.
- The participants are obligated to comply with all visa formalities related to their trip to Poland on their own and at their own expense. The Organiser is not liable for failure of a participant to turn up, caused by stochastic circumstances or failure to obtain a visa.
- Participants who during the Competition auditions are under 18 must be accompanied during the Competition by a statutory representative (in particular a parent) or a legal guardian.

- If a participant is accompanied by a legal guardian, the participant must submit to the Organiser a document, certifying the legal guardian's entitlement to keep the participant in their care. The document must be submitted to the Organiser during registration.
- The Organiser does not accept responsibility for participants who during the auditions are under 18. Such participants are a sole responsibility of their statutory representatives (in particular parents) or legal guardians.

COPYRIGHT

1. By accepting this Rulebook, the Participant expresses consent to:
 - unpaid recording of the audio and video by the Organiser, of the artistic performance of the musical compositions performed by the Participant during all the Rounds of the Competition as well as the Final Concert,
 - unpaid recording of the audio and video of the image of the Participant and his/her statements made during all the Rounds of the Competition and the Final Concert, as well as their broadcast, re-broadcast or playback in such a way as to make them available at location and time of their choice.
2. In the scope of the artistic performances mentioned in subsection „Copyright“, item one the Participant grants the Organiser an unpaid, non-exclusive and unlimited in Time and Territory licence for the recording, duplication and circulation of their copies, making their copies in a specific technology, including magnetic recording and digital recording as well as broadcasting and public re-broadcasting as well as playback and public sharing of the artistic recording in such a way as to make them available to each of them at location and time of their choice.
3. By submitting the Video Recording on the Virtual Disk mentioned in this Rulebook, the Participant agrees to participate in a public vote on YouTube in the separate Plebiscite. The rules of Plebiscite are described in a separate document, available on www.guitarmasters.pl. The Participant has the right to resign from participation in Plebiscite by informing the Organiser via email (to email address: 2016@guitarmasters.pl) on the day of submitting the video recording on the Virtual Disk.
4. By submitting in the Virtual Disk the video recording mentioned in this Rulebook, the Participant grants the Organiser a non-exclusive, unlimited in Time and Territory licence to use the recording in the following areas of utilization:
 - public playback, exposure and displaying on conditions set forth by the Organiser,
 - recording and reproduction by means of analogue and digital technologies in all kinds of media (including film strip, video cassettes, CDs, DVDs, Bluray, HD DVD, mp3 files and other audio-video media)
 - feeding it into a computer memory, circulating it in networks and its utilization in computer networks (including distribution on the Internet),
 - playback and release
 - broadcast by means of video and audio, or video and audio radio or land-line
 - broadcast by an earth station
 - simultaneous integral broadcast of a piece broadcast by another television, film or media company
 - rebroadcast
 - recording audiovisual forms by means of any technology, regardless of the standard, system and format
 - duplication of audiovisual recordings by means of any technology, regardless of the standard, system and format
 - domestic and foreign release
 - rent, lease, lending for use
 - exchange with another television company
 - simultaneous and integral broadcast of a piece by another television, film or media company

- use of the recording for the purposes of promotion, advertising and commerce.
5. Once the video recording in the Virtual Disk has been submitted, the Participant, free of charge, assigns to the Organiser the right to issue permissions to exercise derivative copyrights in relation to a video recording, which is submitted in the Virtual Disk, and when the Organiser records the artistic performance mentioned in subsection „Copyright“ item 1 – the participant, free of charge, assigns to the Organiser the right to issue permissions to exercise derivative copyrights in relation to the recorded artistic performance. This right is non-exclusive and unlimited in Time and Territory.
 6. The Organiser may assign the rights accrued based on this Rulebook, to other entities and the participants are not eligible for a compensation on that account.
 7. The Competition Prizewinners, by the publication of the results, free of charge assign to the Organiser the proprietary copyrights and derivative copyrights to artistic performances of the compositions recorded by the Organiser as well the recordings submitted by the Prizewinners in the Virtual Disk.

PERSONAL DETAILS

1. By accepting this Rulebook, the Participant expresses his/her consent to the collecting and processing of his/her personal details, by the Organiser, to the extent necessary for the organisation and execution of this Competition in compliance with this Rulebook.
2. The Organiser is the administrator of the personal details mentioned in item 1.
3. The Participant has the right to view and edit his/her personal details collected by the Organiser.

FINAL PROVISIONS

1. To all matters not settled herein provisions of the Polish law shall apply.
2. Failure to comply with the dates set forth in the Rulebook will result in disqualification of the participant.
3. The Organiser reserves the right to make changes to the Rulebook, however the prizes cannot be changed. All changes will be immediately published in the Competition website. Changes to the Rulebook do not constitute basis for resignation from the Competition.
4. Any doubts resulting from this Rulebook will be resolved based on the Polish version.
5. Any litigations shall be resolved by a court having jurisdiction over the Organiser's seat.